

Our God Who Weeps

Words & Music: Kate Scull

Arranged: C Lees

Slowly And Meditatively

$\text{♩} = 80$

Em D Em C Am B

The piano introduction consists of two staves. The right hand plays a series of chords: Em, D, Em, C, Am, B. The left hand plays a simple bass line with quarter notes.

Em D Em C Am B

See our God with the tear-streaked face Who words of his heart and arms that em-brace

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 2/2 time. The lyrics are: "See our God with the tear-streaked face Who words of his heart and arms that em-brace".

Em D Em C Am/B Em **Fine**

See him now with his ho-nored ha-ir Your King-dom come, Lord, the Prom-ised Land.

The second system continues the vocal and piano accompaniment. The lyrics are: "See him now with his ho-nored ha-ir Your King-dom come, Lord, the Prom-ised Land." The system ends with the word "Fine".

Am D G Em D C Am

When peo-ple plead in far-off lands and no-one heeds their out-stretched
They lock up the weak be-hind barbed wire fence and too few speak in their de-
When death has ta-ken those held dear. When faith is sha-ken, de-spair draws

The third system continues the vocal and piano accompaniment. The lyrics are: "When peo-ple plead in far-off lands and no-one heeds their out-stretched They lock up the weak be-hind barbed wire fence and too few speak in their de- When death has ta-ken those held dear. When faith is sha-ken, de-spair draws".