

Longing

Words & Music: Elaine Loukes
Arranged: E Loukes & C Lees

Gentle And Reflective

♩ = 72

Am⁶

Em⁷/A

Ped.

The piano introduction consists of two systems. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues with similar triplet patterns in both hands, ending with a fermata over a sustained chord.

D⁹ B⁹

Long - ing _____ for you wild ear - less wast - ing.

optional doubling of 1

The vocal line begins with the lyrics "Long - ing _____ for you wild ear - less wast - ing." The melody is simple and reflective. The piano accompaniment features a steady bass line with chords in the right hand. A note in the piano part is marked with a circled '1' and the text "optional doubling of 1".

G A Em⁷/A

Call _____ ad _____ on.

rit.

The piano part continues with a key change to G major. The lyrics "Call _____ ad _____ on." are written below the vocal line. The piano accompaniment includes a *rit.* (ritardando) marking. The piece concludes with a final chord in the key of G major.