

Lead Guitar

THE HAPPY FARMER

Robert Schumann (1810-1856)
Arranged: Christopher Lees

♩ = 100

mp rit.

This system contains the first four measures of the piece. It is written in 4/4 time with a tempo marking of quarter note = 100. The first measure starts with a guitar-specific notation (a vertical line with a slash) and a dynamic marking of *mp*. The piece concludes with a *rit.* (ritardando) marking and a dotted line.

5 **A** A tempo 4 **B** 7 *mp*

This system contains measures 5 through 7. Measure 5 is the start of section **A**, marked 'A tempo' and lasting 4 measures. Measure 6 is the start of section **B**, marked '7' and lasting 7 measures. The system ends with a dynamic marking of *mp*.

17 **C**

This system contains measures 17 through 21. It begins with section **C** at measure 17. The music features a series of eighth and sixteenth notes.

22 **D** *f*

This system contains measures 22 through 26. It begins with section **D** at measure 22. The music features a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

27 **E** *mp*

This system contains measures 27 through 29. It begins with section **E** at measure 27. The music features a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

30 *f*

This system contains measures 30 through 34. It begins with a dynamic marking of *f* (forte) at measure 30. The music features a series of eighth and sixteenth notes.

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♩ = 100

mp

rit.

T
A
B

5 **A** A tempo 4 **B** 7

mp

T
A
B

17 **C**

T
A
B

20

f

T
A
B

Lead Guitar TAB

23 **D**

TAB: 1 0 8 10 10 8 10 8 0 1 3 0 1 0 1 0 0 2 0 7 0

27 **E**

TAB: 1 0 3 0 1 0 3 1 3 0 1 0 8 10

mp

30

TAB: 10 10 8 10 8 7 8

f

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♩ = 100

Em Am Dm G7

mp *rit.*

5 **A** *A tempo* **B**

C C F C G7 C

p

12

G7 D7 G C C F C G7 C

mp

16 **C**

G7 D7 G G7 C G

p

19

C C F C G7 C D7 G7 C

mp *p*

Rhythm Guitar

23 **D**

f

27 **E**

mp

30

f

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♩ = 100

Em Am Dm G7

mp *rit.*

5 **A** A tempo **B**

C C F C G7 C

p

12

G7 D7 G C C F C G7 C

mp

16

G7 D7 G G7 C G

p

Rhythm Guitar TAB

19

C C F C G7 C D7 G7 C

mp *p*

TAB

0	0	3	3	1	1	0	0	1	1	0	0	2	1	0	0
1	1	1	1	1	1	1	1	0	0	1	1	1	0	1	1
2	2	2	2	2	2	2	2	0	0	0	0	2	2	0	0
3	3	3	3	3	3	3	3	2	2	3	3	0	0	2	2
				1	1			3	3			2	2	3	3

23

D

f

TAB

				3	3			3	3						
				1	1			0	0						
				0	0			0	0						
				2	2			2	2						
				3	3			3	3						

27

E

G G7 C D7 G C C

mp

TAB

3	3	1	1	0	2	3	3	0	0	3	3
0	0	0	0	0	1	2	3	1	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

30

F C G G7 C

f

TAB

1	1	3	3			3	1	0	0
1	1	1	1			0	0	1	1
2	2	0	0			0	0	0	0
3	3	0	0			2	2	2	2
3	3	3	3			3	3	3	3

THE HAPPY FARMER

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♩ = 100

mp *mf* rit.

This system contains the first four measures of the piece. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar TAB with strings A and B. The first measure has a triplet of notes (3, 2, 0) on strings A and B. The second measure has a single note (2) on string A. The third measure has a single note (0) on string B. The fourth measure has a single note (0) on string B. The fifth measure has a single note (0) on string B. The sixth measure has a single note (0) on string B. The seventh measure has a single note (0) on string B. The eighth measure has a triplet of notes (0, 0, 3) on strings A and B. The piece ends with a fermata over the final note.

5 **A** A tempo

This section consists of four measures. The top staff is a bass clef. The bottom staff is a guitar TAB with strings A and B. The first measure has a triplet of notes (3, 2, 0) on strings A and B. The second measure has a triplet of notes (3, 2, 5) on strings A and B. The third measure has a triplet of notes (2, 0, 2) on strings A and B. The fourth measure has a triplet of notes (3, 0, 3) on strings A and B. The fifth measure has a triplet of notes (2, 3, 2) on strings A and B. The sixth measure has a triplet of notes (2, 0, 3) on strings A and B. The seventh measure has a triplet of notes (3, 3, 3) on strings A and B. The eighth measure has a triplet of notes (2, 0, 3) on strings A and B. The ninth measure has a triplet of notes (3, 3, 3) on strings A and B. The piece ends with a fermata over the final note.

9 **B**

This section consists of four measures. The top staff is a bass clef. The bottom staff is a guitar TAB with strings A and B. The first measure has a triplet of notes (3, 2, 0) on strings A and B. The second measure has a triplet of notes (3, 2, 5) on strings A and B. The third measure has a triplet of notes (2, 0, 2) on strings A and B. The fourth measure has a triplet of notes (3, 0, 3) on strings A and B. The fifth measure has a triplet of notes (2, 3, 2) on strings A and B. The sixth measure has a triplet of notes (2, 0, 3) on strings A and B. The seventh measure has a triplet of notes (3, 3, 3) on strings A and B. The eighth measure has a triplet of notes (2, 0, 3) on strings A and B. The ninth measure has a triplet of notes (3, 3, 3) on strings A and B. The piece ends with a fermata over the final note.

13

This section consists of four measures. The top staff is a bass clef. The bottom staff is a guitar TAB with strings A and B. The first measure has a triplet of notes (3, 2, 0) on strings A and B. The second measure has a triplet of notes (3, 2, 5) on strings A and B. The third measure has a triplet of notes (2, 0, 2) on strings A and B. The fourth measure has a triplet of notes (3, 0, 3) on strings A and B. The fifth measure has a triplet of notes (2, 3, 2) on strings A and B. The sixth measure has a triplet of notes (2, 0, 3) on strings A and B. The seventh measure has a triplet of notes (3, 3, 3) on strings A and B. The eighth measure has a triplet of notes (2, 0, 3) on strings A and B. The ninth measure has a triplet of notes (3, 3, 3) on strings A and B. The piece ends with a fermata over the final note.

Bass Guitar TAB

17 **C**

mf

0 3 2 3 | 0 3 2 0 2 3 | 3 2 0 3 | 3 2 5 2 0 2 | 3 0 3 2 3 2

22 **D**

f

1 3 3 3 || || 3 3 || || 0 0 3

27 **E**

mp

0 3 2 3 | 0 3 2 0 2 3 | 3 2 0 3

30

mf *f*

3 2 5 2 0 2 | 3 0 3 2 3 2 | 3 5 5 5 3

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♩ = 100

mp *rit.* *mf*

5 **A** A tempo

9 **B**

mp

13

17 **C**

mf

22

D *f*

27 **E**

mp

30


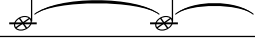
mf *f*

Drum Kit

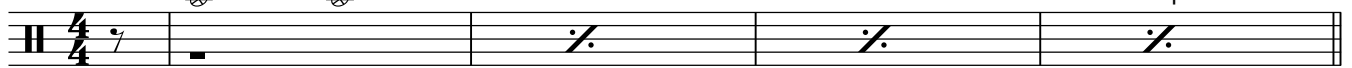
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♩ = 100 *tr*  

soft mallets swap to drum sticks



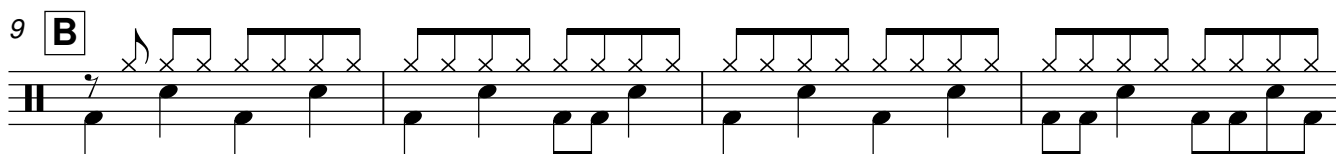
pp  *mf* *rit.*

5 **A** A tempo

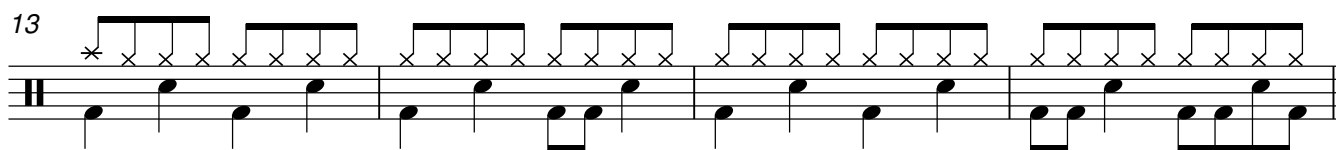


mp

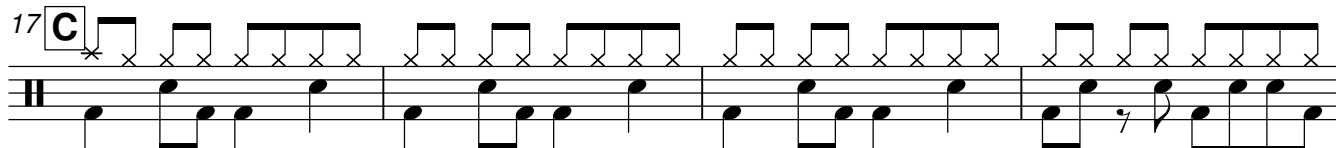
9 **B**



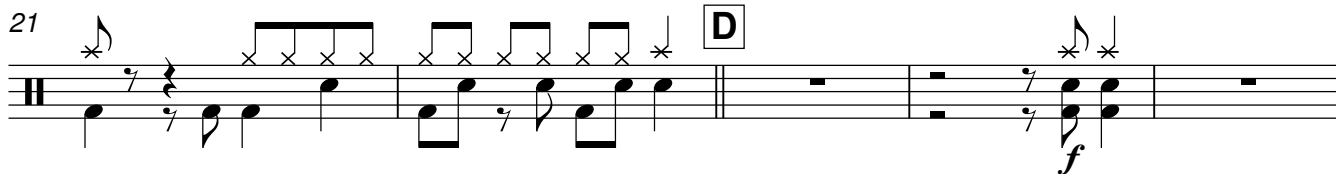
13



17 **C**

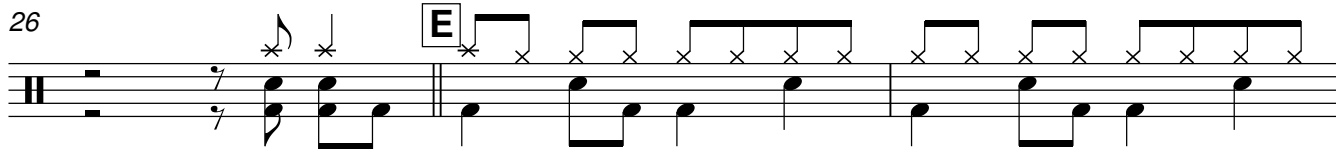


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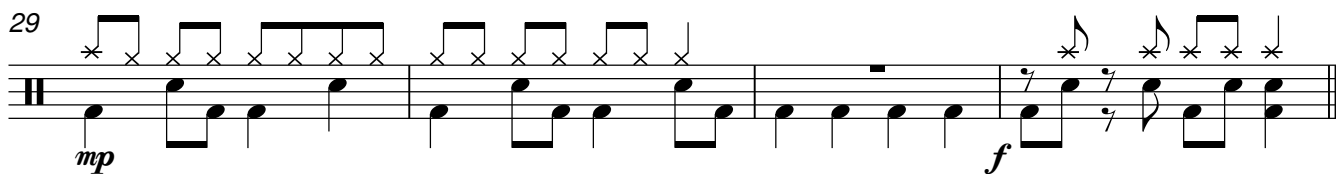


f

26



29



mp *f*